



つくしあきひと
MADE IN ABYSS

2

BAMBOO COMICS

つくしあきひと

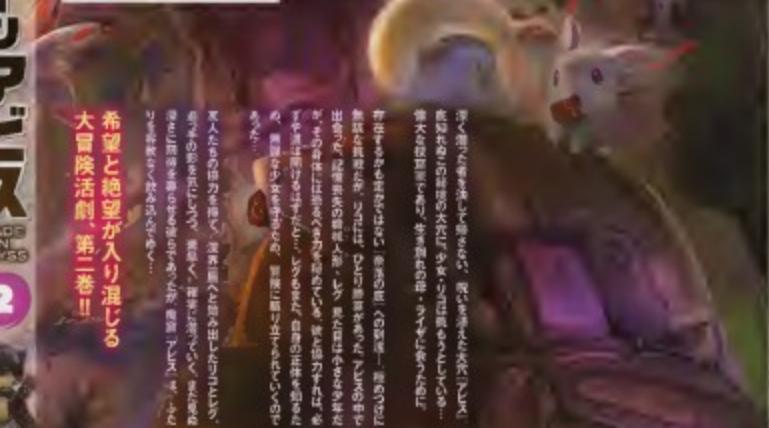
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つくしあきひと
Presented by Akihito Tsukushi

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IN
ABYSS

BAMBOO
COMICS

TAKE
SHOBO

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9784812487167

1929979008208

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大冒険活劇、第二巻!!

深く潜った者を決して帰さない、況いも溢れた大アブリス。
底知れぬの極境の穴に少女・コは迷入つてしまふため、「
偉大な探査家であり、生き別れの母・ライサに会うため」
存在するからも定かでない「底の底」への到達。極めに
無謀な挑戦だが、リリには、ひとり勝ちがかったアビスの中で
出会へ、記憶喪失の極境、人形、レーキ、目は小さな少年だ
が、その身体は恐るべ男を秘めて、彼の強力すれば必
ずや道は開けるはずだと、しかもまた、自分の正体を知らな
き、無謀な少女を守るために、冒険に駆り立たられていくので
あつた…。

MADE IN ABYSS

Presented by Akihito Tsukushi



MADE IN ABYSS

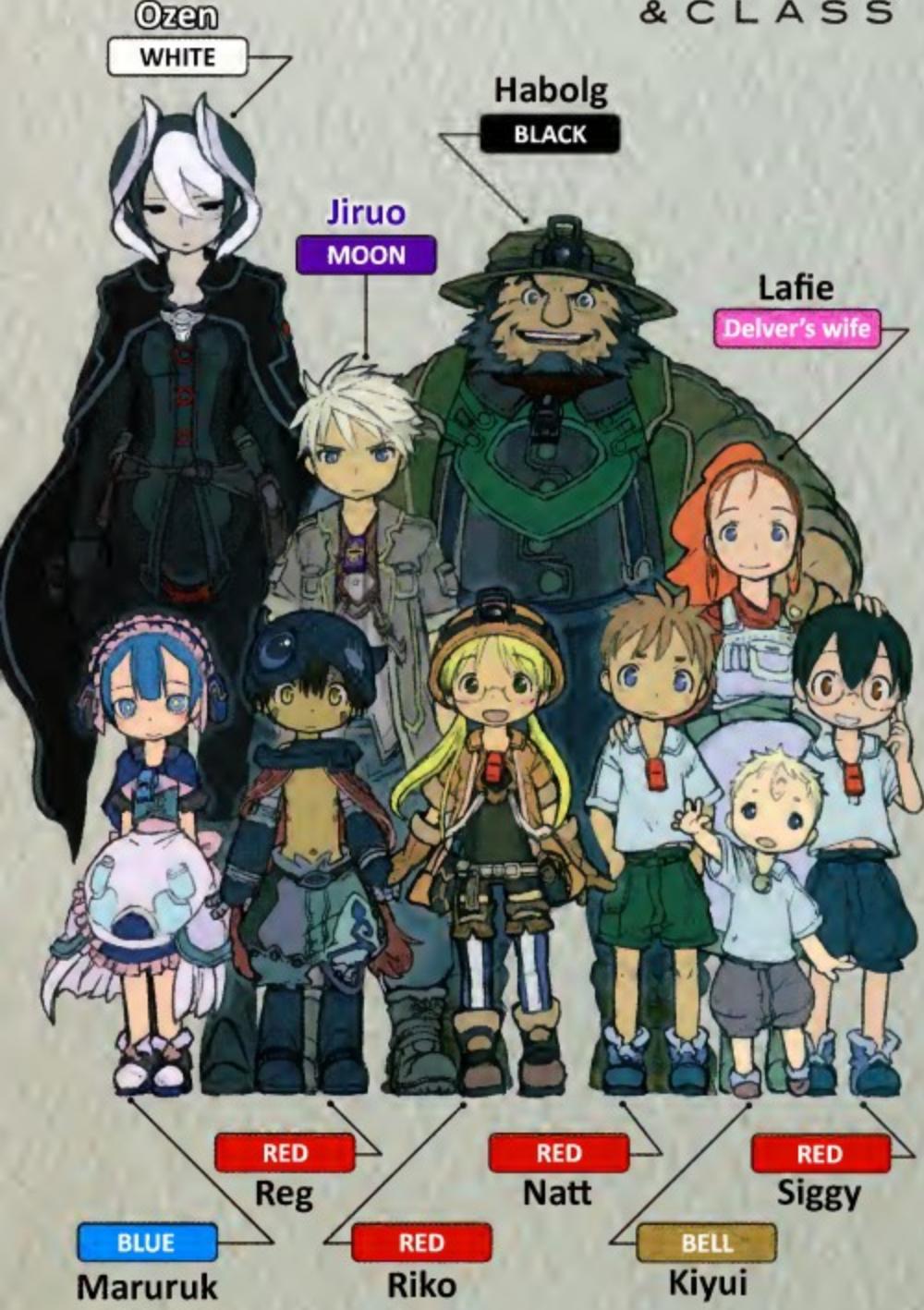
► COVER DESIGN : KAZUO MIYAMURA
<http://www.5-gas.com>



WHISTLES



CHARACTERS & CLASS





Completely
irredeemable...

Traditional punishment



Naked
hanging



Old characters that are only found inside the Abyss.
You can still see them now on the reliques that
are found around the place.

Nether Glyphs



They were used as a kind of code by the delvers
since long ago, and are now they are the
official characters they use in the city
on the edge, Orth.



Incinerator

Cooking utensils that Riko brought with her

• Ladle



• Bladed fork



Be careful
not to
cut your-
self as
you eat
with this

• Pot



Made of
wood

• Water skin



This can serve as a
handle as well!

• Pot stand



Can be
folded up

• Bowl



Lots of them
embedded



Thousand-
men pins

It's a first grade relique. Each
pin is said to bestow the
strength of a thousand men.

First grade artifacts.

1: they're items that can
change the balance of
power between
countries.

2: things that are
extremely useful for
delving the depths.

Ozen was in the middle of delving when she
suffered a grave injury. She had no choice
but to use the thousand-men pins that she
was transporting home at the time on
herself, and so she ended up purchasing it
at an expensive price at that time.

Since then, every time she's found one, she's
bought it up herself. It's said that she has as many
as 120 of them embedded into herself.







MADE IN ABYSS
Presented by Akihito Tsukushi
TAKESHIBO BAMBOO COMICS

02

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MADE IN ABYSS 02

Presented by Akibute Tsukushi



ハロー・アビス
09
First layer:
Edge of the Abyss































It's the second layer, the Forest of Temptation!

In between the clouds ...

I see ...!

If a red whistle enters the second layer, they treat it as a suicide...

... where's



The leader said he always patrols at night.



They came off the path too! There's no doubt about it, we're the objective...!

Let's hurry!

What! Even though we chose to stay off the path!



はし

タン





They caught up to us...!
It's just one person...
Should we split...?

Ah...
Ooh...

I wouldn't expect anything less from Lyza's daughter.

Riko.

You're quite fast,





HYAAAA

We've had a treasure of the Abyss under our noses all this time!







I'm all ears!



Uhh.

Haboo-
sen.

0.2

We
can't
go
with
you!

I'm
sorry!

Eh
-?

You
can't be
serious...



Ozen and Lyza carried Riko from the Abyss to the surface.

Yes
Ozen the Immovable,
a living white whistle

The guardian there is a bit of a weird one.

It's about the Seeker Camp that you're going to...

I can't say much more. There will probably be painful things for Riko there... be prepared.

Be wary of the white whistles Ozen

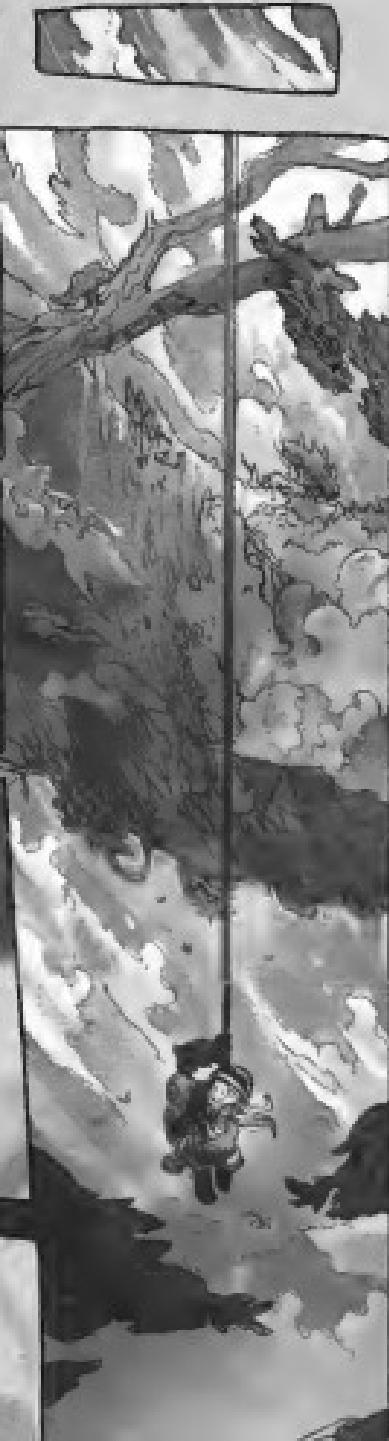
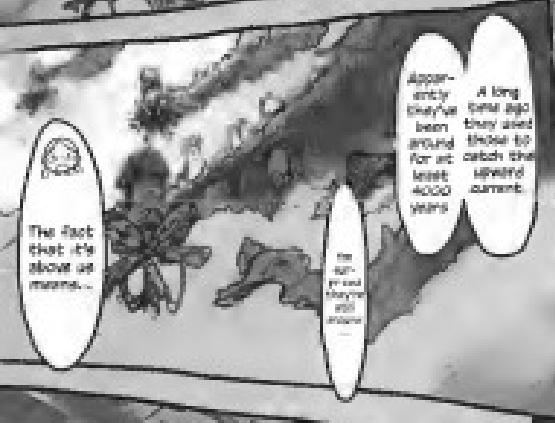
But, Hehaha, that doesn't seem that bad...

WOW!

A white whistle! And someone who saved me??











Now that
we've made
it this far,
no one will
follow us.

That's what
Gogy said.
At least.

From here,
it'll be much
harder to
survive
the next few
days.

In other
words,
this far
down our
pursuers
would be
hunted as
well...

Haven't we
just left
human
territory
only to be
hunted by
everything
else from
now on?

Rather than
actually
escaping

They might
be calling their
friends.

Little
Harry
Dog



It's good that the leaves hide us.



Yeah, and the smell of greenery is stronger than before.

The leaves are huge...



Yes, look!



Ama-

Liam, Rag, these trees are big, but they're like arm-



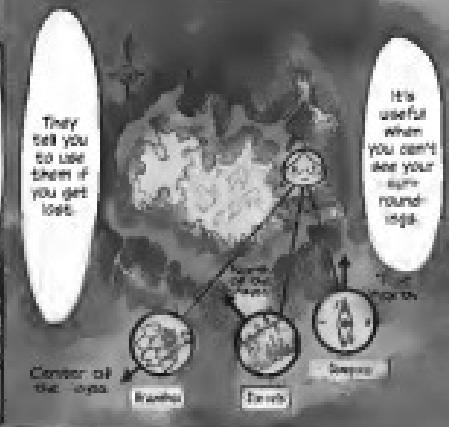
...



Oh?



Similarly, the branches always point toward the center of the Abyss.













Riko's stolen artifacts

Star compass (grade 4 relic appraiser)

A relic that Riko named.
She found it in the first level.
The "compass" part won't move
even if you turn or move the ball.

Riko says its pointing to
the bottom of the Abyss ...



It doesn't point to
any cardinal direction.

Scale umbrella (grade 4 relic)

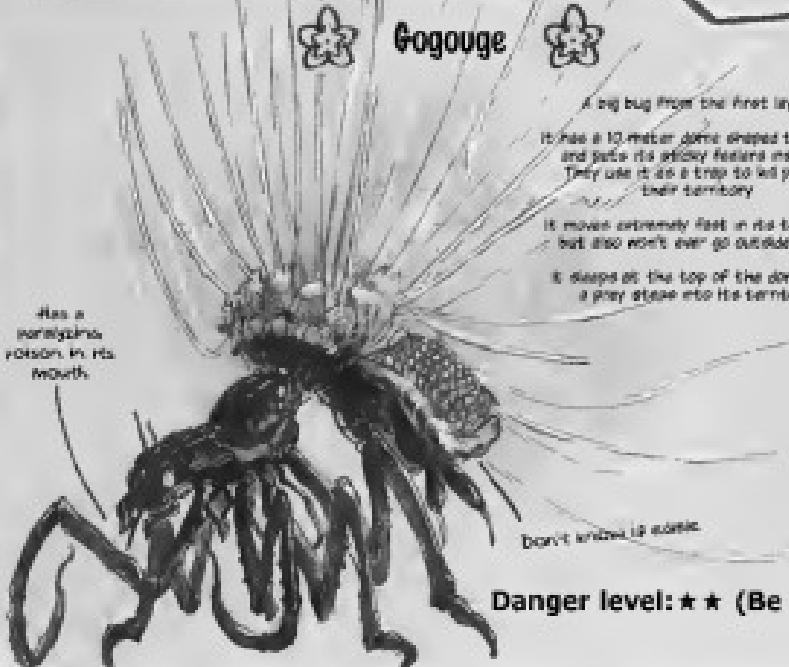


Technically, a processed
relic. Someone threw it
away, and Riko picked it up.

They made a grade 3 relic,
charcoal sand, into bare
poorly and then put the
sand together poorly re-
sulting in the grade being
decreased.

The light and strong
property of charcoal
sand is still in the
umbrella, and Riko
carries as a shield.

Gogouge



Has a
hemisphynx
poison in its
mouth.

Don't know its name.

Danger level: ★★ (Be careful!)

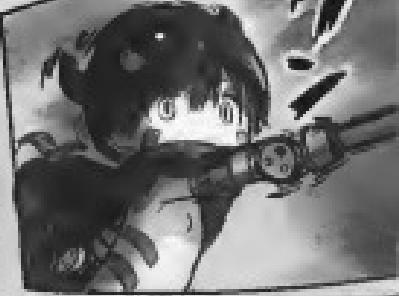
Please...

Don't
worry, it'll
hit...!

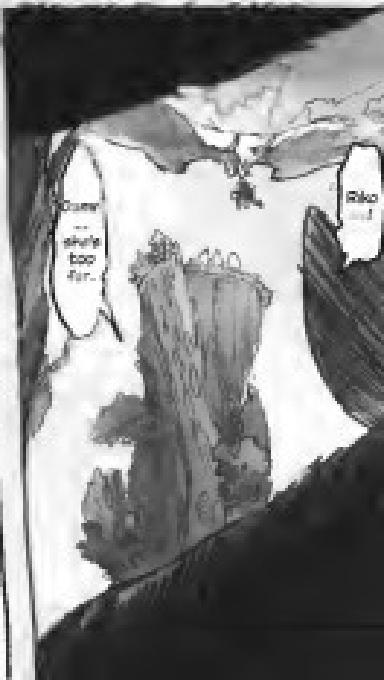
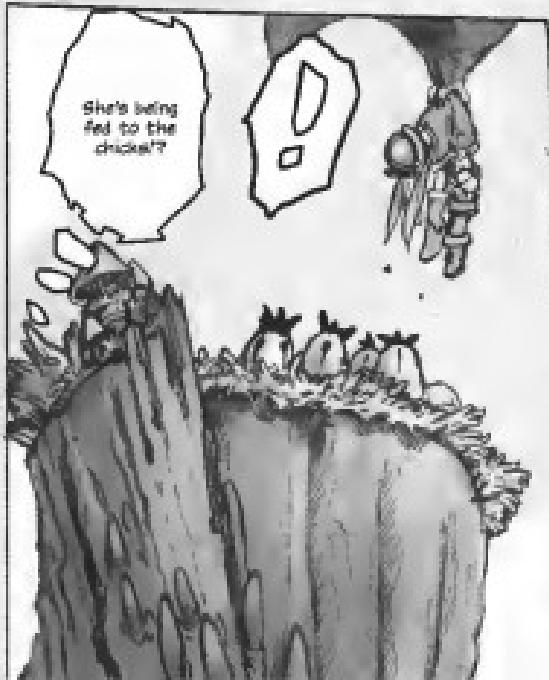
Aim a
little bit
further...



HIT!!!









aa...

Not
yet



that
once,
there
was
some-
thing
like
this!!

My
body
re-
mem-
bers
...
But,
this
feel-
ing







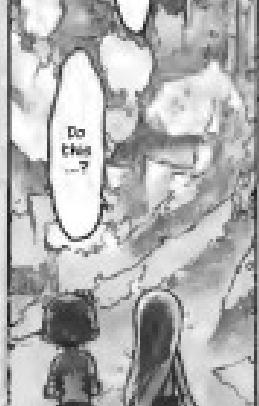
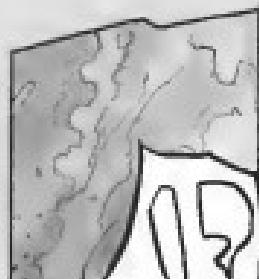




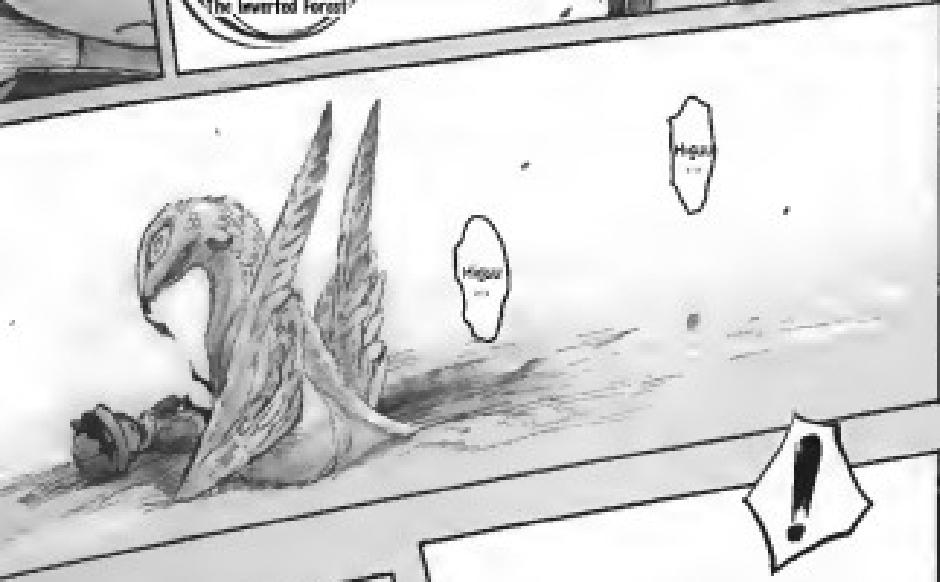


An, you probably shouldn't move around just yet...











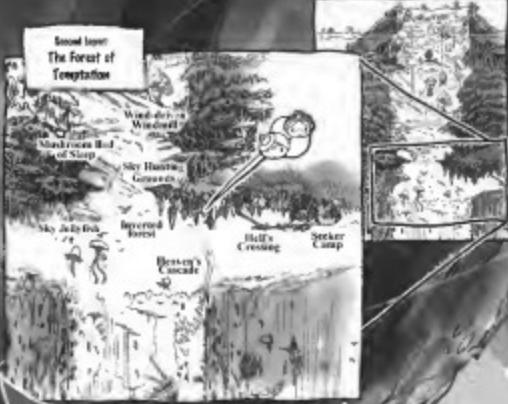










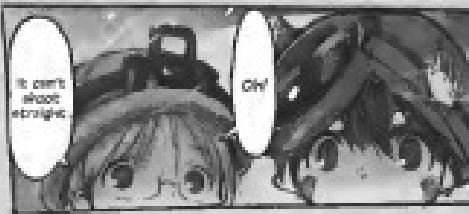


The wa-
terfalls
are really
flowing
upwards

He's like
the real
thing

Second layer,
lowest area

The Forest of
Temptation









Something's coming closer

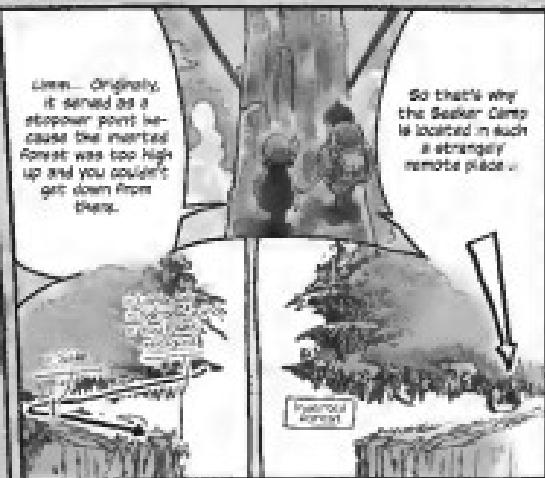
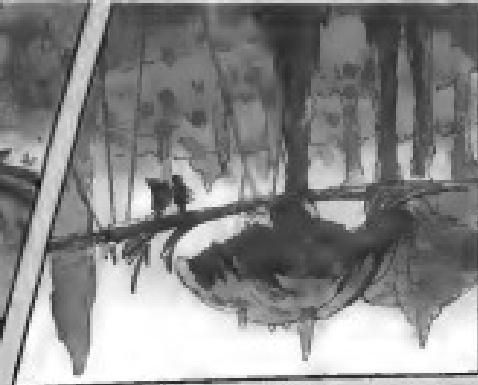
Two people are approaching. One of them is a red whale, the other is...

The preparation for the Gondola is...

Doesn't seem like a driver
...
...

Master

Huuu

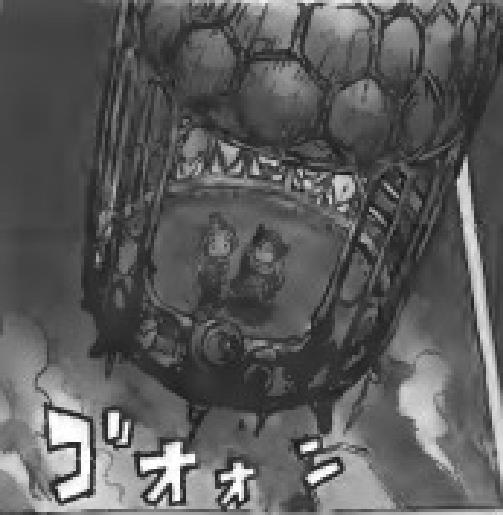




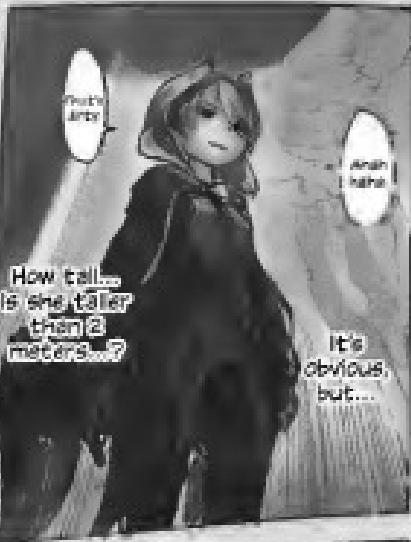


well
alive.

do
that
krate











This takes me back...
We even had to abandon that extremely precious bell.
Puffful...

If I'd have just left you there instead the kid would've ended up with me... why'd I have to go and do that...?



You seem kind, even though you shouldn't be allowed to.

You're a red whale, right?

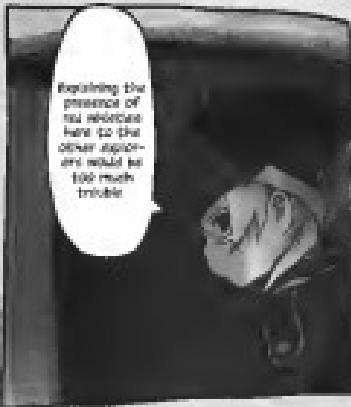


Puff
Puff

Maa
...

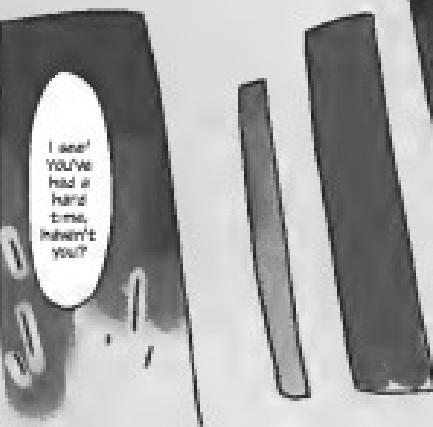








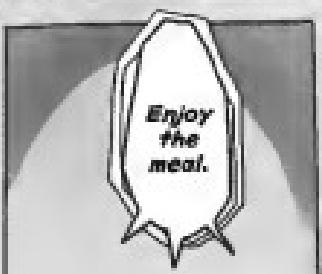








Momoko...
about my age, but
you're already a blue
whale...



Master rescued me when I fell down in an accident... and I've lived here ever since.







Alaska, it's fine. Those are things we aren't bringing to the surface.

She's been nosing around with them, though...

What are the artifacts inside that room?



No these are fourth grade artifacts!



About 40% of the artifacts found around here are of egg-like variety





13°

That's right! I'll go see master.



It's the first time with my age have come here.



I want to talk and work with the two of you more...





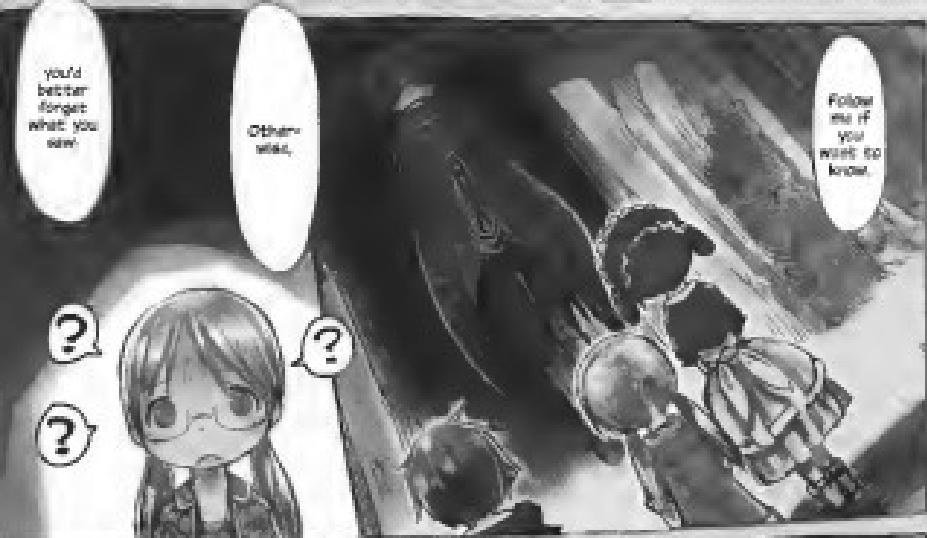


But, Riko, why did you not answer? On my bed...?"



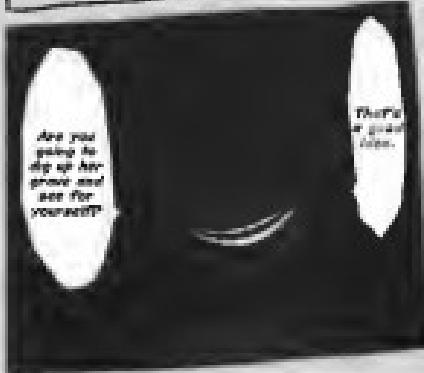


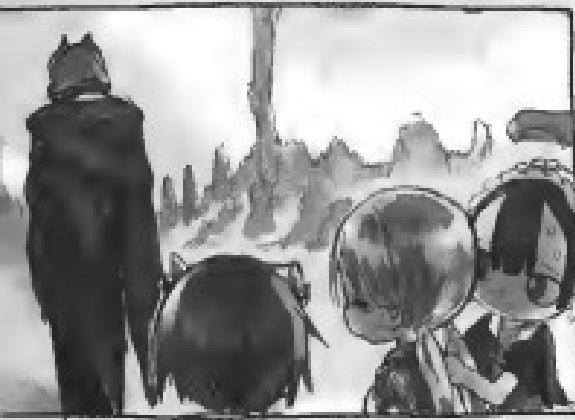












My
chamber.

You've
followed me
because
you want
to know,
right?

Come
inside.











but
then
you
started
moving.

You
were an
annoy-
ance so
I shaved
you in.



so I tried
putting in
some meat
that I had
for a meal.



Yester-
day
you re-
minded
me of
it.





However, its upper half was still moving around.

After a while, it stopped moving, so I dealt with it.

Then, it started running around.



until
you
lose
HP

How long will it be

Hey





For some
reason,
you're both
trying to
reach the
bottom of
the Aorta.

You know...
That
shambling
meat and you have
something
in common.



Aren't
you ex-
actly the
sort of
meat?

Wouldn't
you know
the reason
why?



This
sort of
thing.

Hey,
why is
that?

None

None



that
I truly
despise
you.

It's
about
time you
under-
stand!



**YOU'RE
IMMA-
TURE,
OZEN!**

**YOU
WENT
TOO
FAR!**

Don't
hurt Riko
any more
than this.

Your story
is very in-
teresting,
however...

I get
told
that
pretty
often.

Oh.

CLENCH







Hey,
you...

Do you
know
what
“good”
means?

don't
believe
in it
at all

The
people
around
here?

!?

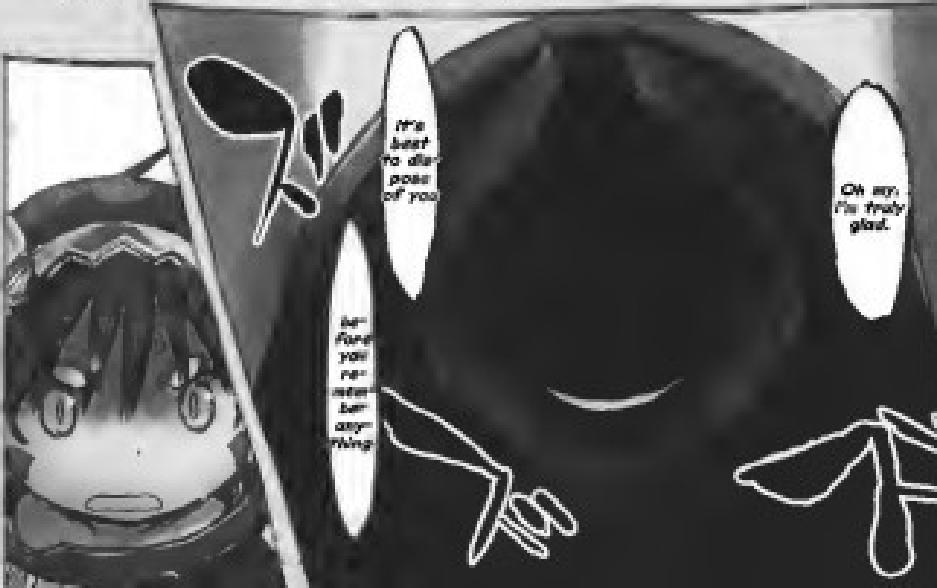
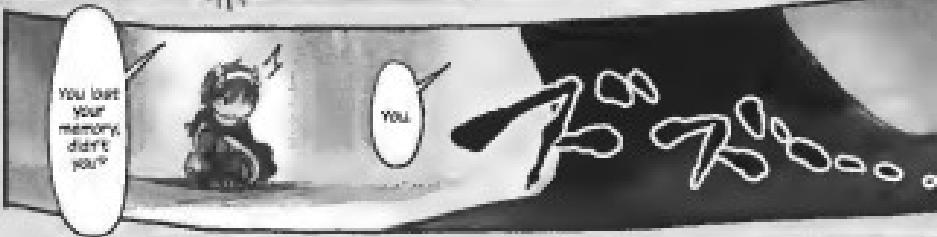
What
are you
saying
all of a
sudden??

ギギ

SQUEE

ギギ
ギギ







Don't...

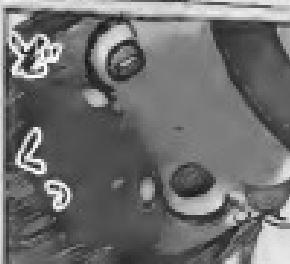
DON'T
MESS
AROUND!!

As if I'd let it
and in a place
like that?
I'll let Manaka
go even if it's
by force!

After
you've
stopped
moving, that is.

...
let
you
go
already.









Reg will break!

STOP

I wonder how many more you can take.

! O

You're tougher than the floor!

ROCK

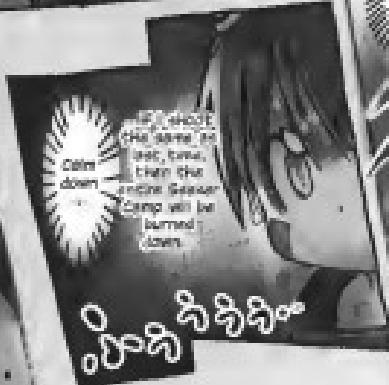
DON

I'll break the floor.

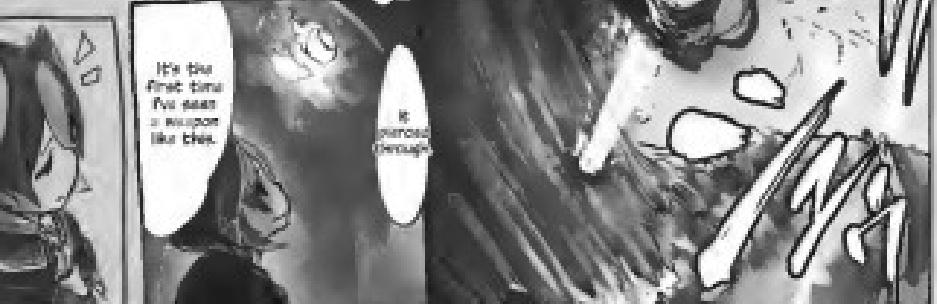
DIE.

!! ドゲー





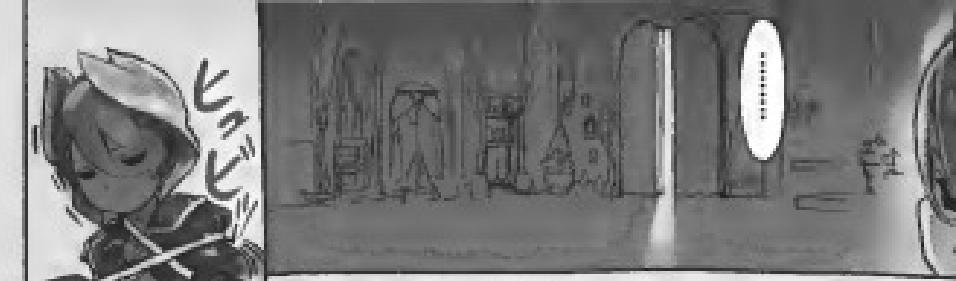




It's the
first time
I've seen
a weapon
like this.

Hmm...
Smart.

It
passed
through









Re
eee
gg
...

Re

If he's so
precious
to you, you
should've
kept him
locked away

You're
so
money

and tell everyone



together
with
Reg!!!





I can't both...
unfit for it.

That
won't
do.

Nakikabane

(Wingless Terps)

Large birds that lives within the second layer. They live in large colonies, and raise their chicks together. Despite their looks, they are quite affectionate, and if you raise them from birth, they'll be familiar with humans.

Known for their capabilities to mimic speech, if they manage to capture a prey with high social capabilities such as Hammerbeaks, the whole colony will learn its cries and use it for hunting. During breeding season, they'll drive their prey to the colony and hunt them together.

Because their opposite eyes are different in size, they have superb spatial awareness. They can also respond quickly to threats coming from the sky.



They don't have a beak, so they rip meat and organs from their prey using their talons. With their wings fully spread, they can exceed 10 meters in width for some cases. They have the strength to easily scratch an adult human.

Take extra care not to accidentally enter their colony territories.

Their meat smells bad, but has a strong taste to it.

Danger Level: ★★ (Serious)

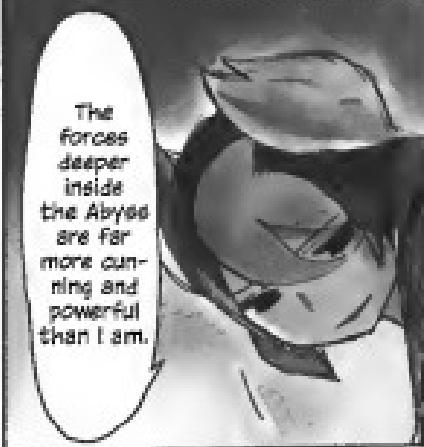
















Hey, would
you be my
mentor?

Dear
the in-
stitution

An
adult
white
whale

He's black
whale al-
ready. Soon
I'll catch up
with you!

Owari,
look.

Owari.

The
strain
of the
fourth
layer will
make you
cry blood.

I'm looking
forward to it.

Well,
whatever.
let's go.

You sure
talk big for
someone
who just
cried on my
shoulders

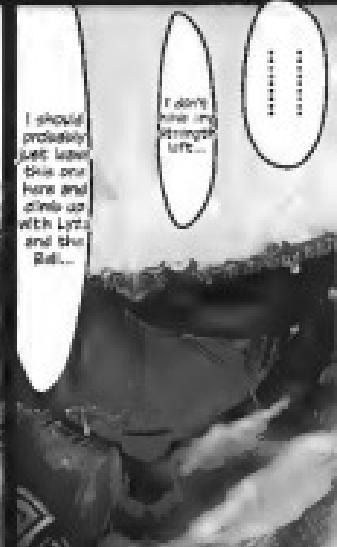
But
you're
the best
mentor
there!

Your pern-
sonal
immeasurable

just if
I'd
have
to say
experi-
ence













If she ever wanted to reach the bottom again and confronted you





Teach her how to brave the wonderful adventures waiting for her afterwards.

Tell her what a miracle it is that she can move.





БИМБОО СОМГС

メイドインアビス②

2014年7月14日初版發行

2015年7月1日4刷発行

題　　スルシテモヒト

BRUNSWICK MOUNTAIN 2014

行人 他說什麼

相当困难

第四節 機械設計 方言

T100-002

卷之三

图版 08-5354-1578-1

• 2004 年度 • 第四回 (50 週目)

◎ 中国书画函授大学

Review of the literature

中高齢者に対する看護はアカシカルな作業、個別の入浴、個別・個々の問題に対するアドバイス

从1996年到2000年，中国GDP增长了1.5倍，而同期美国GDP仅增长了0.5倍。

LEVEL 1: EXERCISES

車を運転する際は運転席の右側に「スロットル・アクセル操作器」と呼ばれる踏み込む心地の良さを想起。運転席の運転席から正面を見渡すと、車中監視用の鏡が右側に位置し、反射してミラー化したアームルームに

